

RSC



**THE BOY WHO
HARNESSED
THE WIND**
A **NEW** MUSICAL



FABLES & FOLKLORE
EDUCATION RESOURCE

THE WIND

The production mixes different styles of storytelling. There are realistic narrative scenes representing "real" events. There are also fables delivered by "storytellers".



"Once a wise wind blew through the warm heart of Africa... sharing its stories with all that it touched."

Storytellers

"The mighty wind was spent, its breath too weak to blow even the wispiest cloud across a blistering sun ..."

Storytellers

The wind in the story has many attributes and is described as having human emotions. Some relate to the wind as a physical element while others describe the wind as an active character in the narrative.

- How is the wind represented in the production, both in the script and also on stage?
- What attributes does the wind have as a physical element and what human emotions does it display?
- How does the personification of the wind interact with characters in the production?

THE HYENA



"...a hyena came to the farmers of the land with the promise of a huge feast."

Storytellers

"The Hyena stalked the outskirts of Wimbe, waiting...
...waiting to bare its teeth."

Storytellers

- The Hyena fulfils several different roles throughout the production. What are these?
- How is the Hyena represented on stage? Think about costume and make-up, movement, choreography, and sound.

WRITING TASK (250 WORDS APPROX)

The musical shares a title with the book and film, **"The Boy Who Harnessed The Wind"**. This already suggests a fable or folklore. Using folklore elements from the production, the Wind, the Hyena, the Baobab tree - write a fable version of William's story of building the windmill.